

## About *Awakening*

Most of us carry within ourselves an alarming movie replaying the events of September 11, 2001. For our concert marking the anniversary of September 11, Kronos offers a new soundtrack to this internal movie. We move from various public musical places to those that are particular, and mostly private. We have assembled this concert using a wide range of sonic building blocks from twelve countries. Using this musical diversity as a tool, we want to open windows on an expansive interior place, a place where we can be surrounded by a wealth of musical perspectives. We hope to create equilibrium in the midst of imbalance: a special covering on an open wound. We also hope to find a location that one's inner ear can return to whenever the alarming movie from that horrific day replays itself.

—David Harrington, Kronos Quartet